EXPERIENCE MATTERS

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Nominate a 2018 Moraga Citizen of the Year

Now is the time to consider who you would like to nominate for Moraga's 2018 "Citizen of the Year." The selection committee is made up the 2017 Citizen of the Year Bobbie Preston as well as representatives from the Moraga Chamber of Commerce, Saint Mary's College, Moraga Citizen's Network and the Moraga Valley Kiwanis Club.

The basic criteria for selecting this year's Citizen are:

- 1. The nominee must be someone who has given of their time, talent and energy to make Moraga a vibrant community, one where people want to live, work and shop.
- 2. The nominee must be someone whose body of work has brought the community together and makes folks proud to be Moraga residents.
- 3. Nominees may include any resident with a Moraga address other than paid public officials, current elected members of the Moraga Town Council, or other elected officials.
- 4. In making your nomination, please include examples of their contribution to Moraga.

Please email your nominations to nominations@lamorindaweekly.com or send them to "Moraga Citizen of the Year Nominations," Lamorinda Weekly, PO Box 6133, Moraga CA 94556.

The deadline for receiving your nomination is March 15.

The celebration dinner will be held on Saturday, April 28 at the Saint Mary's College Soda Center.

Firearm lock ordinance

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High school students, numerous parents of stated that an ordinance requiring firearms owners to lock weapons securely when not in their immediate control would be a first step in decreasing the risk of accidental use by youth or suicide by firearms. They agreed with the chief of police, Jon King, that this law is a first step in the direction of increased safety, and will need to be accompanied by a public education campaign.

The chief's position has evolved over the year it took to get the ordinance text approved. When he first spoke about it at the council in September he stated that if such a rule was in the municipal code, he did not see a way for his officers to enforce it. When asked the question of enforcement by Korpus this time around, he gave the example of an unruly teen party where his officers could enforce the new local law if an operational firearm was seen unlocked on the premises. He added that if his department received a complaint involving a resident not keeping firearms locked, his officers would knock on she was offended by Korpus' insinuations that door and question that person, but would that she and her fellow council members not be allowed to conduct a search of the premises. King added that since all the local She said that the text made sense as a first PTAs published their support of the new text, he would reach out to them to discuss how to best educate the children.

The text states that no person shall keep any firearm within a residence owned or controlled by that person unless the firearm is stored in a locked container or disabled with a gun lock that has been approved by the California Department of Justice. King reminded the audience that his department makes free gunlocks available.

Six people at the meeting who opposed the text said they feared for their safety if they did not have time to reach for their locked firearm fast enough, in case of an aggressive altercation. Others implied that anti-

gun activists seeking to abolish the Constituschool-age children and two pediatricians tion's Second Amendment had manipulated Moraga residents.

> Korpus used similar arguments against the text. She spoke continually for 30 minutes, describing how she valued liberty above all else, an American value weaved in the fabric of this country by its founders, that would be threatened by this text since it aims at regulating what people do in the sanctity of their home. She added that even if a majority of the population was supportive of the text, majorities are not always right and it was her duty to fight a measure carried by extreme liberalism.

> The mayor asked Korpus several times to conclude her remarks to give other council members an opportunity to speak. Seemingly frustrated by her long diatribe, people began to stand and turn their backs to her. Trotter stopped Korpus after 30 minutes and she finished her presentation after others were able

> Council Member Jeanette Fritzky said were extreme liberals driven by emotions. step in the direction of increasing the safety of Moraga residents. Vice Mayor Teresa Onoda reiterated that her priority was the safety of the youth and that locking firearms was a good thing. Council Member Roger Wykle said that this new text would not regulate people's freedom in their homes more than the marijuana ordinance did and that he supported it. Mayor Trotter also said that his support was not an emotional reaction but the result of careful study of the topic, including its constitutional implications.

> The text will return to the council for a second reading and will become a part of the municipal law a month later.

More art coming to Moraga

By Sophie Braccini



"Urus Redivivus" and Torenski Kokey's "Journey" now on display near the Orinda Library.

Photo Sophie Braccini

timeless question the Moraga Arts in Public Spaces committee grapples with is this: What is art? The all-volunteer group meets quarterly and has on its charter the delicate mission to select the statues that adorn the town's public places. New statues are getting ready to be approved for installation in the spring of 2018; they will be added to the ones that initially found a place in Moraga at the end of 2016.

Over a year ago the town of Moraga approved a type of free leasing of large statue contracts allowing local artists to set their creations in public places for a year or two. There is no cost to the town, aside from transportation costs, and in return the artists get exposure and sometimes sell their art to residents. The city of Orinda was the pioneer of this activity in Lamorinda and the Moraga group has benefited from that city's experience and support.

Like in 2016, many of the proposed statues will be coming to Moraga after they have graced Orinda. But it is still quite a painsappropriate location for display.

Take for example the magnificent bear Chad that is currently erected next to the Loveseat," a bench by Colin Selig. Orinda Library. Vice Mayor Teresa Onoda, who launched the sculpture program and chairs the committee, thought of it for the Rheem Center, but the owner of the center, Jay Kerner and his team, who said that they wanted to be part of the art program, thought Ursus might be frightening to children. Also the piece that is made of recycled metal weighs a ton.

Torenski Kokey's Journey by Glenn

Takai will come to Moraga, however. But Onoda questioned where it should be placed. She suggested the new West Commons Park, but this location, which was developed by SummerHill Homes as part of its development agreement to build Harvest Court, had not yet been officially transferred to the town. At the Feb. 26 meeting Onoda said she was confident that ownership would be transferred in time for the March sculpture

Other sculptures coming to Moraga include: Imagine by Amy Evans-McClure at 335 Rheem Blvd.; Rosette by Susannah Israel, 329 Rheem Blvd.; Briar by Susannah Israel, 329 Rheem Blvd.; and Solar Horn by Alex Nolan & Justin Grant, West Commons

The sculptures are scheduled to be installed on March 20 and the committee is seeking volunteers to help. If interested, contact the parks and recreation department at (925) 888-7045.

The first sculptures were installed at the taking task to select the statues and find an end of 2016 and include pieces that are still on display around town, at the library, at the city offices (329 Rheem) and city chambers statue call Ursus Redivivus (bear reborn) (335 Rheem) such as the two horse sculpby Alex Nolan, Phillip Glashof and his son tures by Evans McClure or "Asymmetric

> The commissioners decided to take a field trip together to the city of Cloverdale in the coming months. That town is part of the Creative Sonoma initiative and displays tens of sculptures along its "Sculpture Trail." The commissioners expressed their grattitude to Ted Urban in particular and to Orinda Art in Public Places, which is helping in so many ways. They will also reach out to different artists for Moraga.

Sculpture Funding

The Art in Public Spaces committee has an annual budget of \$5,000, which may be enough to move the statues, but not to purchase any. Moraga Vice Mayor Teresa Onoda asked the committee about fundraising to purchase one of the metal benches by Colin Selig, suggesting titling the piece "Strong Women of Moraga" and reaching out to Moraga women for donations. Onoda can be contacted at tonoda@moraga.ca.us.

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